

THE DAILY TEXAN

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CORRECTION

Because of a reporting error, Friday's Page 2 news story about extending parking meter hours downtown should have said Councilwoman Laura Morrison voted against the expansion.

TOMORROW'S WEATHER

High 81 Low 53

"Tell them they're attractive"

KITES

continues from PAGE 1

festival in 1929 to give children a constructive activity the community could participate in. While the number of adults today may not outnumber the amount of children at the festival, they certainly are much more enthusiastic, said Warren Harris, a 12-year kite festival volunteer.

Austin resident Richard Robertson, the day's winner in the "Old-est Kite" category, has been attending the yearly event for almost half a century. He is 83 years old.

"Three generations of my family have been coming to the kite festival," Robertson said. "I love kites. We have about 200 of them [at home]."

While the numbers of the participants have changed through the years, the event's foundations have remained the same.

"[Kites are] magic," Twidwell said. "It's the best blend of art and engineering you can find. That and you feel a tremendous sense of accomplishment when you get your kite off the ground."

EXPLORE

continues from PAGE 1

vice president for public affairs, who helped coordinate the annual event.

More than 400 activities across campus invited children and adults to get an inside view of the University.

"Many of these kids have no idea what it's like at a university," said Douglas Biow, director of the Center for European Studies. "Some of them may be doing things that fascinate them."

Events included "A Knitted Wonderland," a yarn-knit art installation in the Blanton Museum of Art's Faulkner Plaza created by artist Magda Sayeg, and the Non-Newtonian Fluid Experience, where visitors could experience walking on "water."

A returning event at the School

of Law was the Gold E. Locks Mock Trial in which children serve as jurors and learn about the legal process. Judge Edward C. Prado of the Fifth Circuit Court of Appeals presided over the case.

The Division of Diversity and Community Engagement hosted a tent full of activities for children in front of Gregory Gym, including coloring other countries' flags and a matching game to teach children about other nationalities.

"We help further understanding of diversity," said Aileen Bumphus, executive director of the Gateway Scholars Program, which provides smaller classes to students, many the first in their family to attend college.

The Austin Fire Department

and UT Fire Prevention Services advocated for the use of household smoke detectors and evacuation plans by setting fire to a demonstration room. The departments showed how quickly fire escalates.

"It's really scary that that could happen to your house," said Round Rock resident Julie Beaubien, who brought her 9-year-old son, Paul, to the fire safety demonstration and is a returning visitor to Explore UT.

The Texas Cowboys, dressed in chaps and cowboy hats, posed for photos with the children.

The Longhorn Band invited child musicians to march to the Tower and the closing event on the South Mall, where participants gathered in the shape of a heart to pose for the Explore UT Class Photo.

son Tela Mange.

"We want people to be aware of things going on that they might not be aware of," she said. "This year with all the things going on recently, we wanted to warn people that it's not safe."

People should always check the DPS website before traveling to any country to get the most up-to-date safety and security information, Mange said.

Tourist towns such as Cabo San Lucas and Cozumel are not as

threatening as cities close to and in Northern Mexico, said undeclared sophomore Jorge Gubera. Gubera plans to travel to Cabo with two friends from high school during the break. He also traveled to Cozumel for spring break in 2009. According to the warning, crime also exists in popular resort areas.

"I try not to think about [the warning]. It's kind of scary," he said. "I'm not too worried about it though because [Cabo San Lucas] is a tourist town."

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and



Luke Valerio bikes past Arthouse at the Jones Center, located on Sixth Street and Congress Avenue, on Saturday afternoon.

Mary Kang
Daily Texan Staff

TUITION

continues from PAGE 1

Regents' approval. The committee is currently made up of eight UT administrators — three who do not vote — and four students.

As one of the three non-voting members of the committee, Knight said she provides the committee with a lot of the information it uses to determine tuition rates.

"[The committee] doesn't generally determine exactly how the funds will be expended," she said. "But they do get information on the overall budget and the requests for additional funds."

Before 2003, the state set tuition rates for all public universities in the state. A bill authored by Reps. Fred Brown, R-Bryan, and Geanie Morrison, R-Victoria, gave each public university system the authority to change their tuition rates.

Knight said the state's process was further removed from the process the University has used since 2003. She said the current system allows deans to provide input on their priorities for funding academic or research programs.

"They probably didn't have much information from each university to determine appropriate needs," Knight said. "[The committee] gets an overall understanding of the budget, financial situation and revenue sources. They are basing their decisions on funding needs and what is reasonable given the available resources."

Journalism graduate student Av-

ery Holton said when he started at UT in 1999, in-state tuition offered him the most reasonable option for college. He said a full scholarship allowed him to attend UT since his family wouldn't have been able to pay for his college without the help.

He said after working from 2005 to 2009, he returned to UT to complete his doctorate. Holton said he works as a teaching assistant, a research assistant and a freelance reporter but still has to take out loans to pay for school. He said he had to make changes in his shopping habits and lives more frugally to afford school.

He said working full-time detracts from what he can gain from his studies.

"The price of education also affects the quality of education. If I didn't have to pay so much for college, I would be able to devote way more time to it and wouldn't be nearly as stressed out," Holton said.

Regan Mathias, a journalism graduate student, said she remembers higher tuition rates constantly surprising her since she transferred to UT in 2007. She said with her parents' help, she graduated last spring debt-free with degrees in sociology and government.

"I know that a lot of my friends were not able to do so, and now they have to start thinking about paying off those loans, even though some of them haven't even found jobs yet," Mathias said.

ALCOHOL

continues from PAGE 1

Police issued nine Breathalyzer tests and 14 blood tests. Four people voluntarily submitted to blood tests, and an on-call judge issued warrants to obtain blood samples from 10 additional suspects.

According to APD statistics, 85 percent of collisions that usually occur between midnight and 2:59 a.m. involve a driver under the influence of alcohol.

A judge was on call this Saturday from 9 p.m. to 5 a.m. and will be back on Tuesday to write warrants for suspected drunken drivers who refuse a breath or blood test. Officers will then take suspects to the Blood Alcohol Content Bus, also known as the BATBUS, to have blood drawn.

The DWI Enforcement Team, overtime units and the BATBUS allow regular officers to return to

their patrols and prevent them from spending hours on a single DWI case, said Highway Enforcement Commander Jason Dusterhoft.

Dusterhoft advised visitors to the downtown area this Mardi Gras to create a plan and to exercise good judgment to follow that plan after they have been drinking.

"If that doesn't happen, my team and all the patrol officers that we're going to have out here saturating the area will end up taking those people to jail," Dusterhoft said.

Last year, APD made 43 driving-while-intoxicated arrests as a result of the No Refusal Initiative. More than 40 percent of those were double the legal limit, Dusterhoft said.

Road closures can be expected Tuesday night in the area around Sixth Street starting at 6 p.m.

THE DAILY TEXAN

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An activist of Pakistani religious party Jamiat-Ulema-e-Islam burns a U.S. flag to condemn the killings of two Pakistanis shot by U.S. consulate employee and CIA contractor Raymond Allen Davis in Karachi, Pakistan on Friday.

Payment suggested for killings by CIA

By Chris Brummitt
The Associated Press

LAHORE, Pakistan — Since his brother was shot and killed by an American CIA contractor last month, scores of Islamist politicians have met with Waseem Shamzad in his bare sitting room to bring sympathy, offers of help and a stark message: if U.S. envoys come offering “blood money” to get their man out of jail, tell them to go away.

Shamzad and two other families mourning a dead relative because of the shooting say America has not offered compensation yet, but Pakistani officials have suggested such payments could help end a crisis that has exposed the fragility of ties between the two nations.

While the United States insists Raymond Allen Davis, the detained CIA contractor, has immunity from prosecution, his lawyer said Friday that “bloody money” was “not just a good way, but the best way” to resolve the issue. The United States has not commented on whether it intends to try that approach, either formally or by way of cooling anger if Davis is freed on other grounds.

The families, meanwhile, say they want justice, not money.

Davis was driving on a busy street in this eastern city when he says two men, at least one of whom was armed, tried to rob him. He shot them dead. Minutes later, an American vehicle speeding to the scene on the wrong side of the road ran into a motorcyclist, killing him.

The Islamabad government has yet to say whether Davis has immunity, apparently paralyzed in the face of media outrage and protests

and spreading conspiracy theories blaming Davis — not the Taliban and al-Qaida — for the violence roiling the country.

Shamzad and two relatives had just returned from Karachi on the dimes of a student group linked to the Jaamat Islami party, the first time they had been on an aircraft. The purpose of the visit was to meet with relatives of Aafia Siddiqui, another icon of the Pakistani right-

The United States regularly pays money to the families of innocent people it kills in Afghanistan, but may balk at doing so in this case, even if the families wanted it.

The families say no government or American officials have visited them, making the Islamists’ efforts stand out.

“They are using us, but at least they are doing something,” said Ibad-ur-Rehman, whose brother was killed by the speeding car.

“I can’t straight away accept money, it’s a question of family honor. There has to be something toward justice first.”

— Ibad-ur-Rehman, Victim’s brother

by Islamist parties. So far, all it’s said is that the matter was up for the Lahore High Court, which may rule on the immunity issue this month.

In the meantime, the families have found themselves at the center of a drive-by right-wing and Islamist politicians who are relishing heaping pressures on America and its allied government in Islamabad

wing, and drum up publicity.

Pakistani law allows killers to walk free if they admit their crime and pay compensation or “diyat” to the heirs of the victim, who must forgive them. Firmly rooted in Islamic tradition, the practice is quite common but is criticized by human rights groups, which say it encourages impunity.

NEWS BRIEFLY

Libyan rebels, Gadhafi fight to capture strategic war sites

RAS LANOUF, Libya — Libyan warplanes launched airstrikes and forces loyal to leader Moammar Gadhafi engaged in fierce ground battles Sunday with a rebel force advancing west toward the capital Tripoli along the country’s Mediterranean coastline.

The opposition fighters pushed out of the rebel-held eastern half of Libya late last week and have been cutting a path west toward Tripoli. On the way, they secured control of two important oil ports at Brega and Ras Lanouf. By Sunday, the rebels were advancing father west when they were hit by airstrikes and confrontations with ground forces.

Associated Press reporters at the scene said Gadhafi loyalists retook the town of Bin Jawad, about 110 miles east of Gadhafi’s stronghold city of Sirte, which could prove to be a decisive battleground. The reporters witnessed airstrikes on the rebel forces and heavy fighting on the ground.

The uprising that began on Feb. 15, inspired by rebellions in neighboring Tunisia and Egypt, has been sliding toward a civil war with rebels backed by mutinous army units and arms seized from storehouses going on the offensive to try to topple Gadhafi’s 41-year-old regime.

The U.S. has moved military forces closer to Libya’s shores but has expressed wariness about talk of imposing a “no fly” zone over the North African nation to prevent Gadhafi from using his warplanes to attack the population.

— The Associated Press

Republican majority struggles to balance abortion, fiscal issues

By Laurie Kellman
The Associated Press

WASHINGTON — Restrict abortion or cut spending? The Republicans’ “Pledge for America” says the new majority will do both. But negotiations over the federal budget threaten to force the GOP, including its 87 House freshmen, to choose between them.

It’s a lesson in congressional reality that has Republicans struggling with how to vote — and what to do — when a divided government pits pledge against pledge.

The House last month passed its version of the budget that would fund the government through September. The measure would cut spending by \$61 billion and prohibit federal dollars from going to Planned Parenthood as long as the organization performs abortions. It also reinstates restrictions, lifted by President Barack Obama, on government money for any organization that funds abortions in foreign countries.

Restricting federal money for abortion providers comes a close second or third, as much a part of the GOP’s campaign “Pledge” as spending cuts and repealing Obama’s health care overhaul.

The new Republican majority has done plenty of fighting for what they promised, but getting their wish list through the entire Congress is a tougher task. The health care law repeal failed in the Senate. The House’s budget received a thorough scoffing from Senate Democratic leaders and Obama said he would veto it.

House Republicans say just having their debate last month went a long way toward meeting their campaign promises.

In an emotional overnight session on the current year’s budget, the House voted 240-185 to block federal dollars from going to Planned Parenthood.

There was more.

The spending bill, before any amendments, reinstated a prohibition on federal money for any organization that uses its own funds for abortions performed in foreign countries. Obama lifted the restrictions in 2009.

Under current law, federal dollars may not be used for abortions except in cases of rape, incest or if the mother’s life is endangered.

If they vote against the new version, they also would say no to spending cuts they demanded.

If they vote for it, they would ditch, for now, the party’s anti-abortion promises.

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QUOTES TO NOTE:

“With limited resources, it’s more important than ever to demand more value from each dollar invested in higher education. That will be the right message.”

— Rep. Dan Branch, R-Dallas, discussing a bill to adjust the state’s funding formula for colleges and universities during testimony before the House Higher Education Committee, according to The Dallas Morning News.

“There’s no free lunch. The Rainy Day Fund was established for a rainy day. The question ... is not should it ever be used, the question is to what extent.”

— Comptroller Susan Combs before the House Appropriations Committee last week, according to The Dallas Morning News.

“If it’s not raining right now, I don’t know what weather map they’re looking at.”

— Rep. Mike Villarreal, D-San Antonio in a panel discussion on budget cuts and using the state’s Rainy Day fund, according to The Texas Tribune.

“The message is simple: Avoid traveling to Mexico during spring break and stay alive.”

— Department of Public Safety Director Steven C. McCraw in a statement directed at college students considering spending spring break in Mexico.

“At The Battalion, we believe in free speech, and that means some people and groups will be offended because not everyone agrees on everything. Essentially, that’s what free speech is: the right to offend.”

— Matt Woolbright, editor-in-chief of The Battalion, the official campus newspaper of Texas A&M, in an editorial entitled “No regrets” in response to criticism of the paper’s perceived bias.

LEGALESE

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GALLERY



Invest in students’ futures now

By Holly Heinrich
Daily Texan Columnist

What if the year you were born determined whether you went to college? What if you came of age in a year when state government stopped offering the financial aid you needed? Imagine the closed doors, the job opportunities forever out of reach. For high school students across Texas, this may become a reality. Under the Legislature’s current proposed budget, major financial aid providers such as the TEXAS Grant program will no longer be funded for students who graduate from high school after May 1, 2013.

The TEXAS Grant program, which currently serves 86,830 students statewide, is the centerpiece of the state’s financial aid programs. A study by the Legislative Budget Board found that a TEXAS Grant increases a recipient’s chances of graduating by 45 percent. That’s a graduation predictor equivalent to scoring an additional 350 points on the SAT, according to the board. But for many recipients, the grant’s greatest benefit is the door it opened in the first place: the opportunity to go to college.

“Without my TEXAS Grant, I most likely wouldn’t have been able to attend UT-Austin,” said Philip Wiseman, a grant recipient

and Student Government representative. “As a child in a single-parent working family, coming to a tier one institution like UT was never really in the cards for me. Through scholarships like the TEXAS Grant, college became affordable for me. I am now set to graduate in another two years, attend law school and achieve something I otherwise never could have: become the first person in my family to attain a college degree.”

According to a College Board study, Texas is one of the least educated states in the nation; only 27 percent of adults hold a college degree. In a year when the state is searching for revenue, it is important to remember that an educated population can lastingly strengthen the economy. Higher education allows individuals to take higher-paying jobs and pay higher taxes, both of which contribute to state revenue. As students who plan to build lives in Texas point out, their future success will translate into prosperity for the state.

“Scholarship funds are crucial to many students like myself, whose families can’t afford to pay for tuition and housing costs,” said government sophomore Jacob Tynes, another TEXAS Grant recipient. “It’s not like students are asking for free money. In fact, it’s the opposite — students are asking for an opportunity to work hard so they

may later serve our nation and state.”

As a current student, Tynes will continue receiving his grant, but he is concerned about future students who share his situation, especially his younger brother.

For the high school classes of 2013 and on, however, there may be hope. Bills authored by Sen. Judith Zaffirini, D-Laredo, and Rep. Dan Branch, R-Dallas, would require the state to continue the TEXAS Grant program. The legislation would require funding to be used more efficiently. Instead of distributing TEXAS Grants on a first-come, first-serve basis, applicants would be required to demonstrate academic merit as well as financial need. Under Sen. Zaffirini’s bill, new applicants must meet one of three criteria: graduating in the top third of their high school class or with a minimum 3.0 GPA; completion of a rigorous high school curriculum, including dual-credit or AP courses; or completion of an advanced math course beyond Algebra II. According to a study by the Higher Education Coordinating Board, 70 percent of TEXAS Grant recipients currently meet one of these criteria.

If Texas is going to have an educated workforce in the future, it needs to invest in its students’ futures now.

Heinrich is a government freshman.

Re-evaluate Texas tax laws

By Lili Honorato
Daily Texan Columnist

The results of a poll on how Texas voters feel about certain economic issues that the state faces were released to the public last month.

The survey, conducted between Feb. 11 and 17 by UT and The Texas Tribune, included 800 registered voters. The results showed that most of those polled strongly oppose raising taxes yet also oppose cutting spending on most of the items that are already on lawmakers’ list, such as education, health care, criminal justice and environmental regulation.

The findings do not seem to make sense.

First, if Texas is facing a \$27 million budget shortfall, cutting spending is necessary. If people do not agree where those cuts are being made, which is absolutely understandable, then they should at least consider the possibility of raising taxes. Something has to give.

However, 94 percent of those polled oppose implementing a state income tax. Eighty-six percent oppose increasing the sales tax. Eighty percent opposed a fuel inefficiency surcharge on certain new vehicles. And the list goes on.

While it is understandable for people to resist surrendering certain privileges, they may want to reconsider what’s at stake here — poor public education, less access to higher education, insufficient health care, criminal justice chaos and in general, a more toxic environment. All of this could be avoided if Texans were more willing to contribute more in taxes. It is our duty to protect what we care about most, especially during these hard economic times. We must do our part.

According to the poll, voters were more concerned about Texas’ immigration and border security — their two top concerns — than unemployment and the state budget shortfall, No. 3 and No. 4 on the list of concerns, respectively.

With the major economic issues the state is facing, all of which threaten the value of our future, immigration and bor-

der security should not be the No. 1 priority.

Of the nine options given, the only methods for increasing revenue that received a majority of votes were legalizing gambling and imposing taxes on casinos, with 61 percent of the vote, and increasing taxes on alcoholic beverages, with 52 percent of the vote.

Furthermore, 55 percent of voters agreed that spending some, but not all, of the state’s \$9.4 billion Rainy Day Fund was acceptable. Though this may be the only option that presents a possible solution to fixing the state’s budget problem, Gov. Rick Perry continues to refuse to tap into the fund.

Texas is one of seven states without an individual income tax. According to a report last year from the Milwaukee Journal Sentinel, Texas ranks 44th in the nation for tax burden on income and 45th for government spending per capita. But at a time of financial crisis, perhaps it is time to reconsider Texas’ political culture, which *texaspolitics.laits.utexas.edu*, a website on Texas politics, describes as “a ‘low taxes, low services’ approach to government.”

Perhaps this is the reason why Texas has historically ranked low on lists such as quality of education and quality of health care. Raising taxes would not only stimulate the economy but it would also ensure that all Texans have a higher standard of living by providing better social services, especially those that are basic human rights.

As we all know — and whether Gov. Perry wants to admit it or not — Texas is currently suffering from severe economic woes. The threats we face are endangering the quality of our future. We cannot continue to live in a bubble and expect things to magically improve when we do not want to pitch in a little bit ourselves. Times are hard and the decisions we face are not simple ones. But we must think about the consequences of what not contributing to a solution would look like for the future of the state of Texas. It is time to re-evaluate our stance on Texas’ tax laws.

Honorato is a journalism junior.

GALLERY





Corey Leamon | Daily Texan Staff

Intesaar Abu-jus, an Iraqi refugee, cuts the hair of global studies sophomore George Kimson III at the Arabic House in Hyde Park.

Iraqi refugee styles student hair at event

By Matthew Stottlemire
Daily Texan Staff

At a Hyde Park house where 12 UT students speak to one another in Arabic, a hair stylist new to the country offered haircuts as an opportunity to build her clientele base Sunday.

Intesaar Abu-Jus, 47, grew up in Baghdad, Iraq, and came to Austin with her family a year ago as a refugee after the U.S.-led invasion of Iraq in 2003. She said she has enjoyed American culture but has struggled to find work. Abu-Jus worked as a stylist and operated a salon in Baghdad for five years before she moved to escape the war.

“When I find work, life will be great,” Abu-Jus said.

The Department of Middle Eastern Studies helped her to find steady

employment by holding an event for Arabic students to get haircuts in exchange for a donation Sunday.

Rachel Levine, a Middle Eastern studies graduate student, said Abu-Jus first came to Arabic House — a co-op style house in Hyde Park that offers students an immersion experience in Arabic language — for a meet-and-greet with other Iraqi families in Austin. Levine, who organized the haircut event, said it offers an opportunity for Abu-Jus as she works through the difficult process of getting a cosmetology license and building a clientele base while adapting to the language barrier.

Levine said this event and Arabic House showcase UT’s Arabic department and speak to the work it does.

“It’s great to walk across this campus in the middle of Texas and hear

a group of students all speaking in Arabic like it’s a normal thing to do,” she said.

On the porch outside Arabic House, willing Arabic students put their language-learning mettle to the test by describing to Abu-Jus the cut they wanted. Before the cuts began, her easy smile greeted the requests, along with any necessary input from more advanced bilinguals standing by.

Reid Campbell, a Plan II Honors senior and Arabic Flagship student who lives at Arabic House, said the house operates the way a co-op does, except all the residents sign a pledge to speak Arabic with each other. He said students with different knowledge of the language live at the house and work together both to learn the language and to get to know one another.

“If you are lower level, you have to be patient, and if you are farther along, you just have to teach,” Campbell said.

Events coordinator for Arabic House, Anita Husen, said the house offers an opportunity other language programs cannot. She said the house receives funding through UT’s Arabic Flagship Program, which is a federal grant program. UT also participates in a Urdu/Hindi Flagship Program but does not have an Urdu/Hindi immersion house.

“There are a lot of Arabic floors or Arabic wings in the country, but we are the only people independent of University housing who run like a co-op,” Husen said. “I mean, we don’t have to live on campus and deal with those regulations and the meal plans. We live in Hyde Park. It’s pretty awesome.”

Speaker raises awareness for intellectually disabled

By Allison Harris
Daily Texan Staff

Addie Lasseigne, lead buddy ambassador for Best Buddies Texas, said her peers in middle school called her names for having an intellectual disability and made her not want to go to school.

Lasseigne, who has an intellectual disability, spoke at an event protesting the use of the word “retarded” to describe the community Sunday. The event is part of a weeklong series to spread awareness of respectful language when referring to people with intellectual disabilities.

“There are many positive words that describe people with disabilities, but some people still use the ‘R’ word,” she said. “When people use the ‘R’ word, it hurts my feelings.”

About 210 people attended the event, sponsored by Longhorn Volunteers for Special Olympics and Best Buddies UT. Best Buddies matches people with intellectual disabilities in friendships with volunteers and creates leadership opportunities for this group.

Students and Austin residents circled the Main Mall in a symbolic “walk of friendship.” About 20 local and University organizations set up booths for activities and games.

The event raised \$7,652 through online registration to support and

extend Best Buddies branches in Texas.

Eddie Barbanell, an actor with Down syndrome, played Johnny Knoxville’s roommate Billy in the 2005 movie “The Ringer.” He said the film helped change how people treated him.

“‘The Ringer’ showed people with intellectual disabilities are smart, brave, with a great sense of humor, like all of you,” he said.

Barbanell said it is time people with intellectual disabilities are regarded like other minority groups.

“Isn’t it time we gave the same respect to people like me, who have an intellectual disability?” he asked.

Marketing and business honors senior Erica Brody, college buddy director of Best Buddies UT, said respectful language is important in an environment as diverse as the University.

“Disability is a really critical aspect of diversity a lot of people don’t think about,” she said.

Undeclared freshman Jordan Graves said the event made her more aware of people with intellectual disabilities.

“Actually, I used to use the word all the time, not against anybody, just like, ‘Oh, you’re being retarded,’” she said. “But now I’m definitely going to try to stop using the word permanently.”



Andrew Edmonson | Daily Texan Staff

Johnny Mack Burnett embraces a member of Best Buddies during a friendship walk sponsored by the non profit Sunday.

Benjamin Carson, M.D.

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TEXAS

4



2

STANFORD

Wire to Wire

Longhorns beat Cardinals with pitching performance, unyielding defensive play

By Trey Scott
Daily Texan Staff

Series finales against top-10 teams are rarely this easy.

The sixth-ranked Longhorns (7-4) made a 4-2 win over No. 9 Stanford (6-5) look simple, playing the entirety of the game with a lead and capitalizing on blunders to grab the weekend series from the visiting Cardinals 2-1.

Junior lefty Sam Stafford (2-0) breezed through the first half of the game, striking out seven batters in five innings of work. When fatigue and the Stanford batters finally started hitting Stafford — rendering a bases-loaded situation in the top of the sixth — senior reliever Kendal Carrillo offered some help, striking out Stanford's dangerous Brian Ragira, who was 3-for-4 on the day, and inducing a groundout to end the inning.

"I got into a little bit of trouble in the sixth inning, so it was nice for Kendal to come in and bail me out," Stafford said. "The pitching hbstaff has never had any ques-



Lawrence Peart | Daily Texan Staff

Cohl Walla runs the bases in Sunday's win versus Stanford. Walla had one hit and two runs in the series finale against the Cardinals as Texas improved to 7-4.

PITCHING continues on PAGE 7

Knebel comes up big out of bullpen, shuts Stanford rally down

By Jon Parrett
Daily Texan Staff

Corey Knebel watched from the bullpen as Texas' once comfortable lead looked less menacing. The Cardinals had two men on with no outs in the eighth inning, and the Longhorns were at risk of blowing their four-run advantage. With the game hanging in the balance, what happened next surprised the strong-armed freshman.

"I didn't think I was going to come in," Knebel said. "It just kind of happened."

Knebel pitched the final two innings for Texas and recorded his second save of the weekend as Texas beat Stanford 4-2 to take the series two games to one.

"I heard Stanford was really good, and they're ranked No. 9, so it felt really important for [my coaches] to bring me out there and shut them down," Knebel said.

Knebel was warming up with fellow reliever Hoby Milner as Stayton Thomas surrendered bases to the first two Cardinal players of the eighth inning. Knebel wanted to close, but he

expected coaches to send in the at the time, so I thought for

"It's awesome to see a freshman come out there fearless."

— Sam Stafford, Texas junior

left-handed Milner to get Texas out of the jam.

"We had a righty in the game

sure Hoby was going to go in," Knebel said.

Perhaps he wasn't entirely

ready, because he quickly allowed consecutive singles with no outs, the second of which was an RBI that put the winning run at-bat. Knebel settled and came up with what Texas head coach Augie Garrido called "the play of the game," a 3-6-1 double play in which he beat the batter to first and caught a throw from second base.

"The hardest part about that play was for the pitcher to be there on time, and he was," Garrido said. "That was a huge turn-

KNEBEL continues on PAGE 7

SOFTBALL



Ryan Edwards | Daily Texan file photo
Center fielder Brejae Washington uses her game-breaking speed to help Texas on the bases. She set the single-game stolen bases record for Texas over the weekend with four.

Horns go 2-1 in Purple and Gold challenge

By Chris Hummer
Daily Texan Staff

The No. 12 Longhorns traveled to Louisiana this weekend like many UT students, but unlike the masses that were there for Mardi Gras, the Longhorns were there to take part in the LSU Purple & Gold Challenge.

Texas started out the tournament on a high note in a 4-0 win against Pittsburgh. Freshman Brejae Washington went 2-for-2 and stole four bases to tie a school record. The Longhorns tied a school record with eight steals against the Panthers.

Freshman pitcher Rachel Fox shut down the Panthers holding them to no runs on three hits in her

second complete game shutout of the season.

Texas' dominance in the circle continued on Friday against Hofstra. Sophomore All-American Blaire Luna pitched her fourth complete game shutout of the year, allowing four hits, while striking out 10 in a 5-0 victory.

The win pushed the team's scoreless inning streak to 40 innings, during which time the Longhorns put a combined 37 runs on the board.

The Longhorn offense relied heavily on home runs to provide the scoring punch in the game, with four of its five runs coming off long balls. Junior Nadia Taylor started off the fireworks in the second with a leadoff home run to get

the team on the board, and freshman Taylor Thom added a three-run homer of her own in the sixth, putting the game out of reach.

Rain in Baton Rouge postponed Texas' match with No. 21 LSU to Sunday. After the day off, Texas stranded 10 runners and managed only one run in a 2-1 loss, dropping the team to 16-3 on the year.

The Longhorns couldn't back up a strong pitching performance from Luna, who allowed two runs on only three hits.

Luna's effort did not go unnoticed, however, as she received all-tournament honors along with Thom and sophomore Torie Schmidt, who led the team with a .444 average on the weekend.

WOMEN'S BASKETBALL

Big 12 season ends with one-point loss at Oklahoma State

By Alexandra Carreno
Daily Texan Staff

In a season marked by ups and downs, the Longhorns' hopes of finishing off their regular season on a high note were dashed as they lost 68-67 in a nail-biting comeback effort at Oklahoma State on Saturday.

Senior Kathleen Nash led the way for Texas (18-12, 7-9 Big 12), in what was her last regular season game before graduating, recording her ninth double-double of the season. Nash tallied 11 points and a game-high 11 rebounds.

For a team that has worked extremely hard this season, winning its final game on the road was crucial.

The Longhorns stepped up early as they built an 11-5 lead, but they could not hold on for long as OSU capitalized on a 15-0 scoring run. Texas managed to stay focused as it only allowed OSU nine additional points after the eight-minute mark of the first half. At the half, Texas had cut OSU's lead to only a point.

While it was a game honoring the Cowgirls' seniors, the freshmen stole the show as Tiffany Bias led her squad with 21 points. Fellow freshman Vicky McIntyre followed close behind with 15 points.

"When you're led by fresh-

men to any win in the Big 12, it's exciting," said OSU head coach Kurt Budke.

True to form, Texas wouldn't go down without a fight. Junior Yvonne Anderson hit a three-pointer with a 1:03 left in the game. A 9-3 Texas pushed the team to within four points of OSU's lead. But it wouldn't be enough as the freshman Bias stepped up driving through Texas' defense for both a layup and a foul resulting in two free throws, which she made.

Both Bias and McIntyre capitalized on a weak Texas defense as they stopped Texas' momentum in the final minutes of regulation to secure much-needed baskets for their squad.

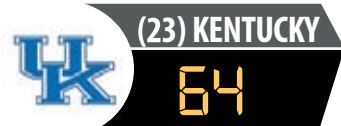
For Texas, a high note to its loss was rebounding. The Longhorns outrebounded their opponents by a count of 52-37.

Anderson led the squad with a game-high 21 points, racking up five rebounds of her own.

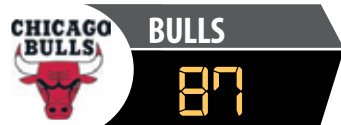
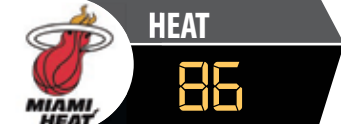
After droppping its finale, Texas is left to wonder whether or not the loss will have any affect on its hopes for an NCAA bid. But for right now, Texas must remain focused as it has little time to rest and prepare for the Big 12 tournament, which for the Longhorns begins Tuesday evening against Missouri.

SIDELINE

NCAA BASKETBALL



NBA



BIG 12 BASKETBALL STANDINGS (MEN'S)

1	Kansas 29-2, 14-2
2	Texas 25-6, 13-3
3	Texas A&M 23-7, 10-6
4	Kansas State 22-9, 10-9
5	Missouri 22-9, 8-8
6	Colorado 19-12, 8-8
7	Baylor 18-12, 7-9
8	Nebraska 19-11, 7-9
9	Ok. State 18-12, 6-10
10	Oklahoma 13-17, 5-11
11	Texas Tech 13-18, 5-11
12	Iowa State 16-15, 3-13

SPORTS BRIEFLY

Five Longhorns rack up awards as Big 12 regular season ends

The Longhorns were rewarded for their strong season on Sunday, as several Longhorns earned All-Big 12 honors. Senior point guard Dogus Balbay was named the Big 12 Defensive Player of the Year, and rookie forward Tristan Thompson was named Big 12 Freshman of the Year.

Sophomore Jordan Hamilton was also named to the All-Big 12 first team, Thompson to the second team and senior Gary Johnson to the third.

Balbay is the second player in Texas history to be named Defensive Player of the Year, and Thompson is the fourth Longhorn to earn Freshman of the Year accolades.

— Chris Hummer

MEN'S BASKETBALL

Strong performance on glass helps team defeat rival Bears

By Will Anderson
Daily Texan Staff

Depending on whom you ask, Saturday's win in Waco was either a return to form or a departure from the team's recent winning ways.

Texas got out of its losing funk with a victory against the Bears, but it hit just 13 of 38 shots from the field, a new low for Big 12 competition.

Sophomore Jordan Hamilton, the team's leading scorer, managed 14 points, but only two came in the first half, when the team was outscored 24-21 by the Bears.

One thing remained constant: iffy free-throw shooting. Texas went 16 of 27 from the line during the weekend, lowering its season average to .643.

A bright note of consistency came on the glass. Texas out-rebounded the Bears 44-29. The team is now 13-1 when owning an advantage on the boards in Big 12 competition and 0-2 when being outrebounded.

For the first time in the past four games, since the losing streak began, Texas came back from a deficit to claim a close win — a good sign as the team prepares for this week's conference tournament and its last chance to secure a higher NCAA seed.

"I thought our guys had poise throughout, even when we struggled," said Texas head coach Rick Barnes on Saturday. "When Baylor had the momentum going their way, I thought our guys stayed with it. They did what they needed to do and got on the glass and paid attention to the details."

As the No. 2 team in the Big 12, Texas receives a bye Wednesday and will face either Oklahoma or



Tony Gutierrez | Associated Press

Freshman Tristan Thompson, right, goes up for a layup in a 60-54 win against Baylor on Saturday. Thompson had 19 points and 13 rebounds.

Baylor on Thursday. Texas won all four of its games against those two teams this year by an average score of 12.75.

A win there would likely pit the Longhorns against Texas A&M or Missouri, two more teams that Texas won all of its games against this season. In fact, the only three Big 12 teams to have beaten the Longhorns — Kansas State, Col-

orado and Nebraska — are on the other side of the bracket and could not face them until the finals Saturday.

It looks like a favorable road for Texas to the Big 12 championship game, which could spell an easier road in the NCAA tournament where the Longhorns have dropped recently in bracket projections.

PITCHING continues from PAGE 6

tions about our bullpen."

The Texas bullpen came up big towards the end of the game, but its offense set the tone Sunday, plating an early run in the second when sophomore Cohl Walla scored off a wild pitch with two outs. It was a sign of things to come, as Walla would be the recipient of many a Stanford gaffe.

With one out in the sixth inning, Walla stroked a lazy fly ball to center field, where it looked like it would be caught for the second out. Stanford's Jake Stewart lost it in the sun, and the ball fell harmlessly to the turf. The speedy Walla was already on his way to second — a coach's example to always run out the play, no matter how routine it might be — and turned what looked like harmless fly ball into a triple.

"I was rounding first, and I took a look at the outfielders, and they just looked kind of clueless so I just kept running hard," he said.

From third, Walla would score on a passed ball — another easy run for Texas.

"A couple pitches got away from them," he said. "I just ran down there and beat them to home both times."

A day after a 9-2 Saturday loss to Stanford in which their bats were quiet throughout, the Longhorns made a point to jump out to a quick lead Sunday.

"You can see what the four-run lead did, it relaxes the hitters," said head coach Augie Garrido. "When you have big leads, that's when these kids relax and play better defense."

Junior shortstop Brandon Loy was also key to the lead, going 2-for-4 with a fifth-inning RBI.

"We have to come out and get run early," Loy said. "There were definitely a few more opportunities we had where we could have scratched out a couple more, and that's something we have to continue working on."

Things would get a bit unnerving in the top of the eighth inning when Stanford pushed two runs across, but freshman Corey Knebel came out of the bullpen and silenced the Cardinals' comeback hopes. Needing just one more out with a man on first in the top of the ninth, Knebel got Stephen Piscotty to hit a high, lazy fly ball to center field, where it would fall into Walla's glove for an appropriately easy final out.

KNEBEL continues from PAGE 6

around in that inning, and it was mainly executed because of the teamwork and the timing and the rhythm."

Knebel followed the double play by striking out the final batter of the inning with a high fastball, which Stanford's Brian Guymon swung at but didn't come close to hitting. Knebel's fastball hit 96 mph Friday and got up to 94 on Sunday.

"When they get anxious up there and they have two strikes on them, they're going to swing at anything," Knebel said. "You give them a high fastball, and it looks good, they're going to swing at it."

Knebel struck out two more in the ninth, complementing his fastball with a curveball he recently picked up with

the help of pitching coach Skip Johnson. His curveball allowed him to show hitters something off-speed, but Knebel mainly kept things in the strike zone with his fastball.

"It's awesome to see a freshman come out there fearless," said pitcher Sam Stafford, who started Sunday and picked up the win. "Friday, he came in a similar situation and did the exact same thing."

"That gives him confidence and gives the coaches confidence to send him out there in any situation, because they know he's going to give us an opportunity to win the ball game."

The freshman lowered his ERA to 3.38 in four appearances. He is fourth on the team with eight strikeouts.

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2011-2012 KVRX Station Manager
2011-2012 Texas Travesty Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), Room 3.304, 2500 Whitis Avenue.

The TSM Board of Operating Trustees will interview applicants and appoint the KVRX Station Manager, the TSTV Station Manager, and the *Texas Travesty* Editor at 1 p.m. on March 25, 2011 in the Union's Quadrangle Room #3.304

DEADLINE
Noon, Friday, March 11, 2011

Please return completed applications, transcripts and all supporting materials to the Director's Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.

WEEKEND RECAP

► ROWING

Longhorns dominate Heart of Texas regatta

By Blake McAdow
Daily Texan Staff

What looked like an ugly day of delays and cancellations at the Heart of Texas Regatta turned into a perfect afternoon for Texas to show off its roster. After an early morning lightning scare shuffled up the schedule, the skies cleared up at Lady Bird Lake, enabling the Longhorns to take the top four spots in the Varsity eights, and the top three spots in the novice eights and novice fours final.

"It was a great performance by both squads, both the varsity and the novice," said Texas assistant coach Melissa Per-

rone. "The sunny conditions were great, but there was a strong head wind, so it made for a tough race."

The wind didn't seem to shake the Longhorns. In the women's open eights final, the 'B' lineup, led by coxswain junior Emily Lantz crossed the 1,000-meter finish line in first with a time of 3 minutes, 7.10.

The 'A' and 'C' varsity boats also notched top four finishes, but the surprise finish came from the novice 'A' boat, which finished third in the varsity eights final.

"They looked fantastic and really duked it out," Perrone said about the novice lineup. "From a varsity coach perspective, those

are girls we're looking to move up next year."

It was another strong performance from Texas' deep roster. Just like in their last meet in Austin, the Fighting Nutria, the Longhorns swept the top spots in each category.

"Great depth is important in order to get invited to the NCAA's [Championships]," Perrone said. "We're looking [to use] 20 solid athletes, which means 35 solid athletes to push it on the top end."

In the novice open eights final, the Longhorns also claimed the top three spots with the winning boat, led by coxswain sophomore Rachel Donnelly, finishing in 3 minutes, 45.20 seconds.

► MEN'S TRACK & FIELD

Showing in qualifier bodes well for Horns

By Chris Medina
Daily Texan Staff

This weekend, the Longhorns boosted their chances to compete in the NCAA Indoor Championship.

Junior Jacob Thormaehlen did not let next week's pressure affect

him as he led the team in the Arkansas Final Qualifier, moving up to 10th place in the nation in shot put with a toss of 18.93 meters, finishing first.

Junior Kenny Greaves finished fourth in the pole vault with a jump of 5.09 meters and freshman Mark Jackson finished third in the

triple jump at 15.23 meters.

In Indianapolis, the Longhorns finished eighth in the distance medley relay. Senior Danzell Fortson finished fourth in the 400 meter with a time of 47.36 seconds. The official list of qualifiers for NCAA championships will be announced Monday.

► WOMEN'S TRACK & FIELD

Athletes place in 'last chance' meets to advance

By Julie Thompson
Daily Texan Staff

Freshman high jumper Shanay Briscoe automatically qualified for the NCAA Indoor Track and Field Championships with a jump of 1.86 meters at the Arkansas Last Chance Meet this weekend. The fourth-ranked Longhorn women had divided between Arkansas and Notre Dame to participate in "last chance" meets — the women's final opportunity to qualify

for the 2011 NCAA Indoor Championships. The jump was good enough to push her to 3rd in the country in the high jump, after coming into the meet ninth.

Three women had previously qualified for the national championships Senior Chantel Malone qualified for the long jump and junior Mia Behm in the 5,000 meter. Freshman Briana Nelson will compete in the 400-meter dash. Her qualifying time is a personal best of 52.18 seconds, third best in

NCAA's this season.

The Texas 4x400-meter relay team, comprised of Nelson, junior Stacey-Ann Smith, Malone and junior Kendra Chambers, had also already qualified for the NCAA Championships with a time of 3:32.89.

Other Longhorns performed well in Arkansas without qualifying for the NCAA finals Junior Victoria Lucas posted a personal-best high jump of 1.83 meters, which placed her in second at the meet.



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Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 19 and 29.9 Weight more than 110 lbs	Fri. 18 Mar. through Sun. 20 Mar. Fri. 25 Mar. through Sun. 27 Mar. Fri. 1 Apr. through Sun. 3 Apr. Outpatient Visit: 9 Apr.
Men and Postmenopausal or Surgically Sterile Women 18 to 60	Up to \$1800	Healthy & Non-Smoking BMI between 18 and 32	Fri. 25 Mar. through Mon. 28 Mar. Fri. 1 Apr. through Mon. 4 Apr. Outpatient Visit: 9 Apr.

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Walking in a knitted wonderland



Elena Dorius, 3, hides behind one of the knit-covered trees outside the Blanton Museum on Sunday afternoon. Local knitter Magda Sayeg and a host of other knitters wrapped the trees in colored yarn over the weekend.

Lawrence Peart | Daily Texan Staff

The trees outside the Blanton Museum of Art got yarn bombed during the weekend.

Local knitter Magda Sayeg teamed up with the Knotty Knitters club and other Austin knitters to transform the courtyard into an explosion of wool and color.

Yarn bombing, also known as knitter bombing and yarn graffiti, describes the tagging of yarn art in public spaces. Started a few years ago as an underground movement in the U.S., knitting graffiti has made its way to other parts of the world.

Artists, who are sometimes anonymous, knit patterned sleeves and cosies before secretly stitching them onto objects. The colorful, woolen creations have been spotted on lampposts, buses, fences, street signs and abandoned cars.

Sayeg has often been credited as the original yarn graffiti artist. Before Blanton, her previous tag was seen on North Lamar Boulevard last year.

"In this world of technology, overdevelopment, fewer trees and more concrete, it is empowering to be able to beautify your environment," Sayeg said in an October article of the Guardian.

—Priscilla Totiyapungprasert

Band members open up about upcoming album, rowdy energy at shows

MUSIC MONDAY By Francisco Marin

It's a crisp, clear day and lead singer and guitarist Ryan Lentell is holding a 24 oz. of Budweiser and chain-smoking cheap Pall Malls as he talks about how he thinks the psych-rock scene in Austin has become a trend — not that that's necessarily a bad thing. After all, Shells has gotten the psych-rock comparison before, though much of Shells' sound can't be attributed to one genre.

That's because Lentell's previous solo work in alt-country and folk-inspired music has thrown a wrench into the works when it comes to the psych genre. On one hand, facile comparisons to psych and blues bands are easy to make when you're listening to Shells as a recorded band. On the other hand, the Shells live experience proves that its sound is more like a double entendre. Lentell, bassist Michael Caviness and drummer Jack Smith are effortlessly cool and energetic in their live shows, tossing around with wild abandon and oftentimes breaking either themselves or their instruments — not because destruction is cool, Caviness says, but because Shells' energy is just that enormous.

The Daily Texan sat down with Lentell and Caviness to talk about how Shells got its start, jumping into drum kits and the psych-rock scene in Austin.

The Daily Texan: So I've had a good listen to your recorded demo album a few times and really enjoyed it. When can people look forward to a release?

Michael Caviness: We have our album mixed, but it isn't mastered yet. Money's involved with pressing it ourselves, so we're not exactly sure what we're going to do yet.

DT: Have you considered doing a Kickstarter project to fund the album? I know a lot of artists are using it now to help out with production costs.

Ryan Lentell: I think, as far as the record, I think we'd rather do things on our own terms if we can.

MC: It's cool if you can actually get the funds raised, but I don't know if we're that type of band.

DT: The times I've seen Shells play, that's sort of the vibe I get: very D.I.Y.

MC: Which shows have you seen us play?

DT: I've seen you play at Hole in the Wall, and I think the most recent show I saw was during Free Week in January.

MC: Oh, at Cheer Up Charlie's?

RL: There was so much feedback that night.

DT: So let's talk about how Shells got started.

MC: Ryan and I were living together at the time, and we were in this one band. He asked my drummer and me if we wanted to work on some other songs. Ryan had been doing country and folk stuff solo for a while.

RL: Someone asked me to play a show



Lizzie Chen | Daily Texan Staff

Shells are making a name for themselves with their psych-rock and blues. They're looking forward to playing several day shows during SXSW.

as a kind of one-off sort of thing, and then we kind of started picking up gigs after that. But our initial drummer didn't work out very well; I don't think he was very serious about it. We got Jack, our current drummer, right before South By [Southwest] last year. And it's been good ever since.

DT: So when Shells was just getting started, was it sort of predetermined what the sound was going to be like? Ryan, did your country and folk leanings have any influence on Shells' sound at the beginning?

RL: I actually had a lot of songs that I was sitting on at the time that Shells started. And a lot of the songs we play now were songs that I had before this band. But I think we approach song by each song — "What suits this song stylistically or sonically?" I think there's a common factor to everything, but we take it song by song.

DT: Back to what I was saying a little earlier about Shells' sound, I know this is kind of a stock question, but who are Shells' influences?

MC: I think we listen to a lot of older records. The whole psychedelic thing, I think that's becoming a trend, you know? And we don't want to be trendy.

RL: [laughs] I don't know if it's that we

WHAT: Shells w/ Blue Kabuki and The Mole People

WHERE: The Ghost Room

WHEN: Thursday, 9 p.m.

TICKETS: \$5

don't want to be trendy, but I don't think any of us are that very current with new music right now. I like a lot of Austin bands, though I don't think they necessarily influence our stuff.

MC: Well, I like to set up a lot of our shows, and I usually want to put bands on with us that aren't going to be boring. Like if you're in a country band and play with a bunch of other country bands, that's kinda boring. I like to set up with different kinds of bands — passionate bands.

RL: We do listen to a lot of the old psych and '70s rock.

MC: And we collect records, so we like listening to records as a whole.

DT: For people who don't know, what's the mood and vibe at a Shells' show?

MC: I would say it's dangerous and intense. [laughs]

ROCKWELL

continues from PAGE 12

bought him his first mixer in 2007, as well as an entire turntable to replace the one he had broken shortly before he was to perform.

"When I was making peace with him [on his deathbed], I said I would make something out of this," he added. "I said I would work hard and I would take it as far as I could."

In that same spirit, this past year has yielded tremendous success, opening for national acts such as mainstream up-and-comer J. Cole and hip-hop legend the Wu Tang Clan. Additionally, his first mixtape, "It's A Good Life," will be released today and available on his bandcamp website, rockwell9000.bandcamp.com.

The product of months of work, Rockwell fuses old school and contemporary elements of hip hop with jazz, gospel and whatever else the DJ manages to sample into the mix.

Rockwell's commitment to music goes far beyond his resume. The turntablist carries a far away look in his eyes whenever talks about his work, lost deeply within the thought of his art as he explains his story and the surrounding details.

In this fashion of a commitment to his music, in 2009, Rockwell joined a fusion rap rock group that had a potential deal with Sony BMG records. Despite the eventual success of the group in obtaining the contract, Rockwell ultimately decided to leave the group in pursuit of his own art even though the artist was working two jobs outside of Djing.

"I decided not to stick with [the rap rock group] because any creative input I had wasn't heard, and I didn't want to get signed into a contract with these people who weren't doing any kind of music I enjoyed," he said.

Overall, Rockwell's career has had its ups and downs like any protagonist of a story, and he sometimes compares himself to Spiderman's dual life.

"I've got a beautiful girlfriend to worry about, and it's always a tear between seeing her and doing music," he said. "I work unglamorous jobs to take care of the Peter Parker side, but then at night whenever I get to do a real show, nobody knows my real name, and I'm just living it up doing my Spiderman shit."

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

COHIBA CIGARS Solution: 9 letters

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S C A R C E R N O I C I D E G
I L D K V I T O L A U R X N I
G A A E E S P I T H T O M S
L S T K P R T S O C B L P C U
O S I O Y P B L I S A L M U B
N I M M T R A G A K E F E R T
O C I S E I A R B R G N I E R
O A L P C R O R W A A U T T O
R L U E I D A G E D T T O C P
E S P L E N D I D O N M I A I
M S L C D N A I D N I E D R C
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Answer: Siskiyou
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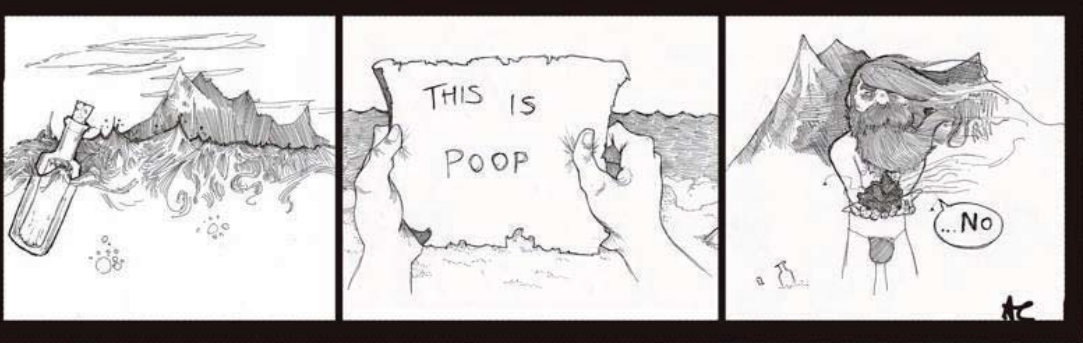
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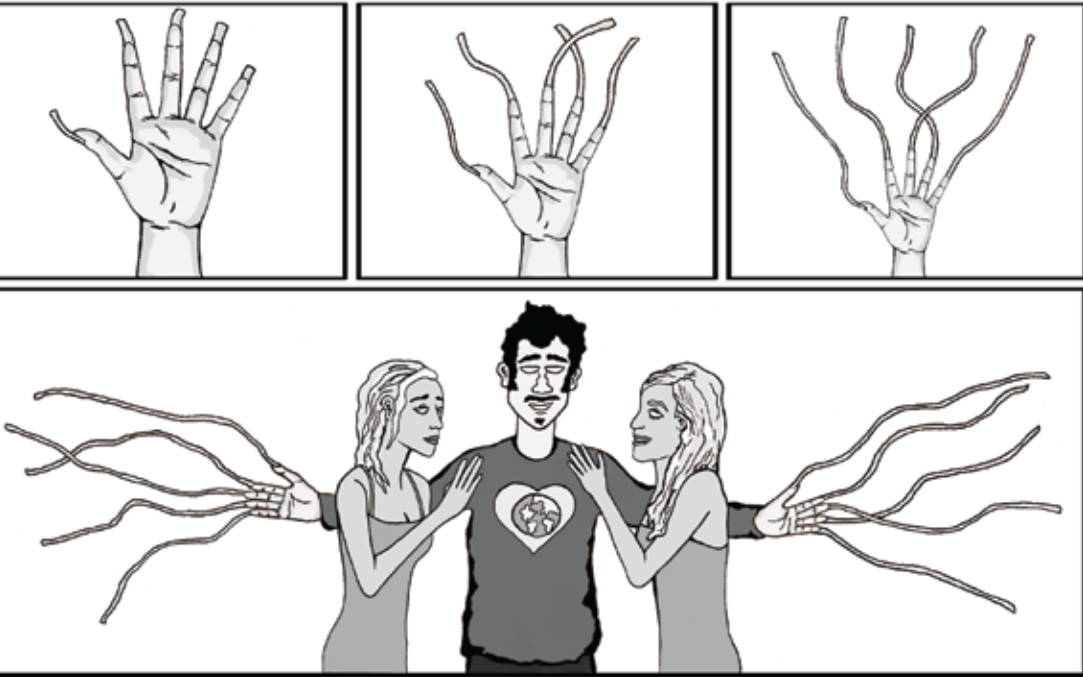
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	4	2	9			7	6	
		7		3				
1		4	7					
			8	1	6			
					5	2		1
				8		6		
	8	6			4	5	3	
	9				2		4	8

Yesterday's solution

8	4	2	6	7	9	3	5	1
3	9	5	8	4	1	6	7	2
1	6	7	3	5	2	8	4	9
6	5	3	2	9	4	7	1	8
7	1	8	5	6	3	9	2	4
9	2	4	1	8	7	5	3	6
5	3	9	4	2	6	1	8	7
2	7	1	9	3	8	4	6	5
4	8	6	7	1	5	2	9	3

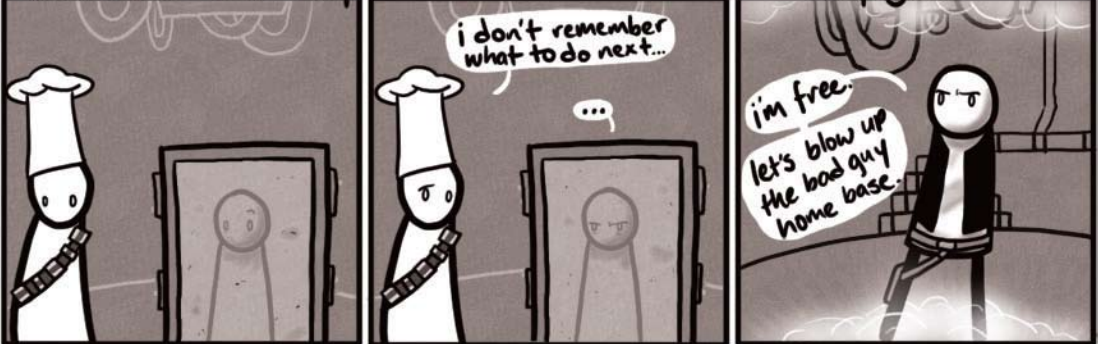
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Edited by Will Shortz

No. 0131

Across

1 David's weapon against Goliath

6 Nose (out)

10 I.R.S. experts, you hope

14 Hawaiian veranda

15 Proximate

16 Came to earth

17 Pancake syrup icon

19 Dalai

20 E.R. V.I.P.'s

21 Fail to mention

22 San Francisco footballer, for short

23 Baking icon

26 French composer Claude

29 "Stretch" car, in brief

30 Abbr. at the end of a list

31 Color tones

32 alai

35 Frozen vegetable icon

40 Furthermore ...

41 "Color me impressed"

42 Responds to a dog command

43 A.A. and A.A.A.

44 Amelia, title heroine in children's books

47 Spaghetti-in-a-can icon

51 Labor leader Jimmy who mysteriously disappeared

52 Hairdo for "Snuggie"

53 Carrier to Oslo

56 French "her"

57 Breakfast cereal icon

60 Have on, as clothes

61 Unit of cloth or lightning

62 Japanese cartoon style

63 Concordes, briefly

64 -Ball (game with scores up to 100)

65 "Eek!"

Down

1 Grand (baseball or bridge feat)

2 Heap praise on

3 Bed-and-breakfasts

4 "King" Cole's first name

5 Action figures with dog tags

6 Bad blood

7 Jupiter or Zeus

8 Pinup's leg

9 of Good Feelings

10 Tricolor cat

11 Pirates may make someone walk it

12 Old-time evangelist

13 Ringo on drums

18 Ones dispatched by 911 calls

22 Chinese menu assurance

23 Bronze animal in New York's financial district

24 Colonel Mustard's game

25 Nothing: Fr.

26 "It's ... vu all over again" (Yogisim)

27 School on the Thames

28 Having no need for a comb

31 "Beavis and Butt-head" laugh

32 Prison

33 Voting no

34 " long story"

ANSWER TO PREVIOUS PUZZLE

S	I	M	U	L	C	A	S	T	C	O	P	S	E	
C	R	A	Z	I	D	E	A	O	M	A	H	A		
R	A	D	I	O	D	I	A	L	M	E	D	E	S	
I	N	O	N	E	E	R	W	E	N	T	B	Y		
M	I	N	D	R	U	S	T	Y	S	H	A	W		
P	A	N	E	L	S	E	M	S	A	N	I			
S	N	A	F	U	V	I	T	A	L	S	I	G	N	
C	A	S	T	A	W	A	Y	S	S	A	B	O	T	
R	I	P	R	E	L	S	H	R	I	N	E			
I	R	A	O	A	S	A	H	I	T	E	E	M		
S	T	R	U	C	K	D	A	Z	E	N	A	P		
P	A	T	I	O		J	A	Z	Z	D	A	N	C	
E	X	A	C	T		A	G	E	L	I	M	I	T	S
D	I	N	K	Y		W	E	R	E	T	O	A	S	T

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LET the GOOD TIMES ROLL

Photos by Danielle Villasana

With more than 15 parades featuring everything from marching bands, boa constrictors and camels to thousands of neon bead necklaces free for those fierce enough to fight for them, Galveston's celebration of Mardi Gras took place over two weekends, the largest of its

kind in Texas. As with many Galveston traditions, Mardi Gras in this beachside city has a rich history and a vibrant spirit. Fat Tuesday declined in popularity during World War II because of people and materials being deployed overseas. After a revival in 1985, this year Mardi Gras! Galveston! entered its 100th year with more than 250,000 partygoers.



Dancers pause for a moment before continuing along 25th Street toward the Entertainment District, where the parade ended.



From left to right, Amelia Adams, 10, Charlesten Washington, 5, and Xavian Todd, 6, reach for beads that are thrown from larger-than-life floats Saturday evening during the Knights of Momus Grand Night Parade — Galveston's largest.

Matt, Herschel and Kim Finley wait with their 12-year-old camel, Teddy, before the Knights of Momus Parade begins.



The marching band from Houston's Westbury High School round the corner of 25th Street after walking along the Seawall.



B.C. Elmore Middle School band members from Houston march in the Krewe d'Esprit Rosaire parade on Saturday afternoon. The parade is one of many in a long line of events that mark Galveston's Mardi Gras celebrations, attracting participants from all over Texas.



People throw beads from atop a float inspired by the genie from Disney's "Aladdin."

ON THE WEB: View an audio slideshow of Mardi Gras in Galveston @dailytexanonline.com

Celebrities increase popularity of mustaches

By William James
Daily Texan Staff

Iconic men with trendsetting mustaches have shaped the way we have shaved our faces since the dawn of the razor, and from Salvador Dalí to Johnny Depp, it is clear that with a great mustache comes great responsibility.

How do we find the perfect mustache to express our personality and intrinsic qualities without looking like Albert Einstein's and Friedrich Nietzsche's mustaches joined forces and grew on our upper lip? The answer is simple: Visit a good barber. If you're simply playing with the idea of joining the ranks of legendary mustachioed men, then reviewing styles that have come and gone is a good way to start your journey to the mustache hall of fame.

The most popular style in modern mustache trends is the simple "Don Corleone," which has been resurrected by A-listers Brad Pitt. He started to wear this mustache in Quentin Tarantino's "Inglourious Basterds," and has kept the same 'stache for everyday wear and red carpet events. The "Don Corleone" is a classic, and those who wear it will surely make you an offer you can't refuse.

One of the most celebrated and distinctive mustaches known to man belonged to the disturbed yet brilliant Spanish surrealist artist Dalí. Although his slim, long, pointy mustache can hardly be replicated by men today, Dalí's mustache inspired former Major League Baseball player Rollie Fingers, who holds the unofficial honor for having the best mustache of modern times.

Since the Dalí 'stache can only be pulled off by a small demographic, another iconic mustache we can adopt is that of 1920s actor Warner Baxter.

Baxter's Great Gatsby-esque mustache is prevalent in Dolce & Gabbana's 2011 Spring Summer ads and suits a suave, debonair man quite nicely. This clean-cut, thin and groomed mustache is perfect for the bold and fashionable grad-

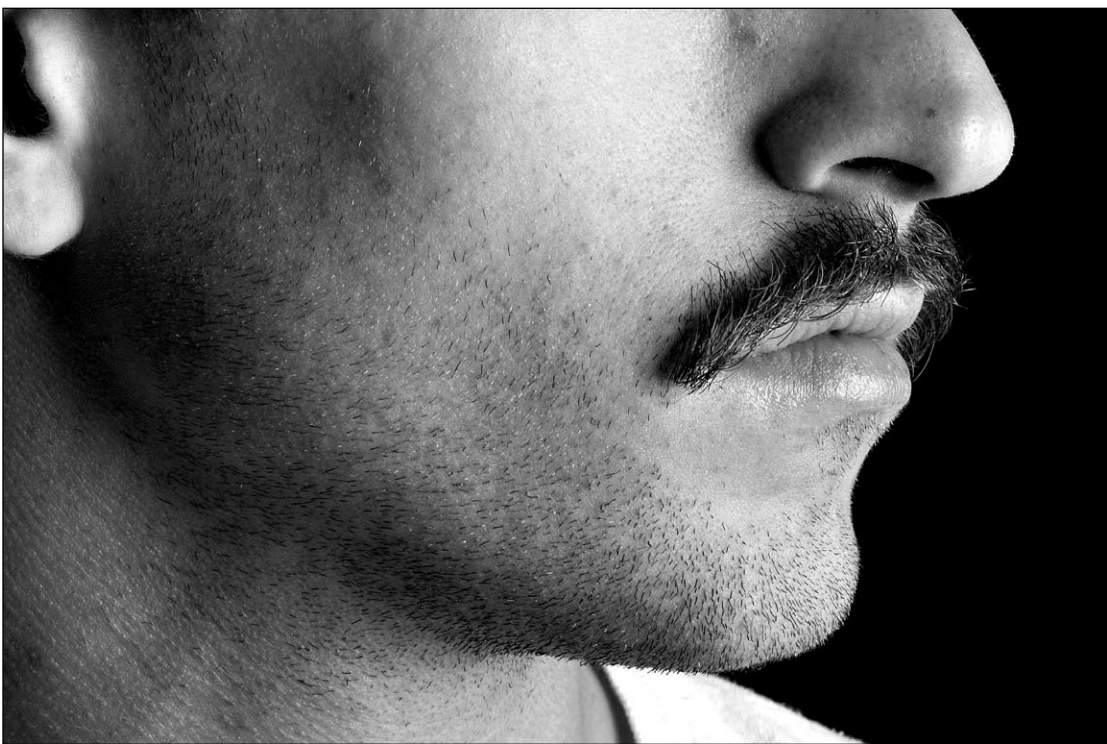


Photo illustration by Lawrence Peart | Daily Texan Staff

The simplicity of the Don Corleone-style mustache exudes confidence and masculinity. Mustache popularity has almost doubled since the 1980s, with a host of celebrities and socialites sporting an array of different styles.

uating senior who demands respect when walking into an interview yet has an unwavering charm that transcends barriers.

The American Mustache Institute claims that men with mustaches are often discriminated against,

es has helped dilute these problems, he said.

"In the 1980s, only 19 percent of men wore a mustache or beard, whereas now nearly 36 percent of men sport one or both," Perlut said. The growing percentage of men

ment in modern times. His thick handlebar fits the vintage Americana mold, and since the movie was released, Robert Downey Jr., Mel Gibson and John Travolta have also sported similar styles while walking the red carpet.

Mister Hamilton, sideshow performer at Austin's Museum of the Weird, has received numerous accolades for his Day-Lewis-inspired mustache. He said this particular style took root years ago when he realized that the mustache didn't wear him; he wore the mustache. Hamilton's Facebook fan page shows a striking black and white picture of him showing off his full handlebar with ends curled to a fine, perfect point.

"There are people that rent their mustaches and people who own them, and in order to pull off your mustache well, you have to own it," Hamilton said.

Whether you can grow a full wise man's beard or just a few whiskers, reflecting on the celebrities that best fit your personality is a terrific way to decide how to shape your new 'stache.

“There are people that rent their mustaches and people who own them, and in order to pull off your mustache well, you have to own it.”
— Mister Hamilton, Sideshow performer

so even if you do walk into an interview with a perfect in-vogue 'stache, you may turn heads, but not in a good way.

Chairman Aaron Perlut said the institute is working to replace negative stigmas attached to American men wearing facial hair. A recent increase of men wearing mustach-

with facial hair can partly be attributed to modern celebrities bringing the 'stache back in style.

The idiosyncratic mustache style sported by Academy Award winner Daniel Day-Lewis for his role in "There Will Be Blood" has spawned a trend of individuals looking to make a bolder state-

BLIND continues from PAGE 12

class that she can't see their hands raised. In her time off campus, she helps the Braille Enrichment and Literacy Learning program, which will receive donations from The Blind Cafe Austin.

"I'm hoping it will be a night that people remember because they met some blind people they weren't anticipating," Frederick said. "Blind people who are happy and successful in their community can change people's view."

When Frederick was a child, she was misdiagnosed as visually impaired. When she was 12 years old, she found out that it was a degenerative eye disease that would cause her to completely lose her sight. Now, she can't read the notes she took in middle school.

She said meeting blind professionals in the working world inspired her at a young age. At 13, she was determined to learn Braille and not let disability deter her.

Frederick said she is the exception to the rule: 74 percent of blind citizens in the US are unemployed, according to the National Federation of the Blind. Of those that have jobs, 80 percent can read Braille. These are the types of issues Rosh wants people to be aware of during The Blind Cafe event, but mostly he wants people to make new friends and have a good time.

"The whole idea behind the event is to build relationships, as you try to find out how to eat in the dark. You go through an ordeal together," Rosh said. "You start bonding and relating with someone you don't know — and you don't see what age they are."

One of the biggest challenges of the event is setting up a light-proof dining hall. Phil Norman, known to friends as the "Master of Darkness," works with Rosh and his volunteers in creating a pitch black room. It can take anywhere from nine to 20 hours, Rosh said. Norman also plays cello in the Rosh's band, One Eye Glass Broken, and teaches that night's accompanying string musicians how to perform in the dark.

Despite the name, The Blind Cafe is more than an unconventional dining experience. The night starts with blind servers guiding guests to their tables, set up family style. After

WHAT: The Blind Cafe
WHERE: St. Martin's Lutheran Church
WHEN: Mar. 24-26, 6 p.m.
WEB: theblindcafe.com/austin-blind-cafe.htm
PRICE: \$60, advance tickets only

the vegan, gluten-free meal, Rosh's blind friend Gerry Leary takes the stage. He tells the audience his life story, including his 30 years as a car mechanic and his past seven years running The Unseen Bean Inc., a coffee roasting company. This leads into an open discussion during which the audience can pose questions about the blind experience.

Afterward, there is a performance by blind poet Rick Hammond.

"Sometimes, I won't do any poems about blindness. I have mixed feelings about it," Hammond said. "You want to do poems that aren't about blindness, so people can see there is another side to you."

Hammond will then announce dessert, and the night will end with a musical performance by Rosh and One Eye Glass Broken. The event is organized with variety in mind, Rosh said.

The Blind Cafe presents an opportunity for its blind guests to be unseen and heard, with the focus on their abilities rather than their disability, Hammond added.

For Frederick, The Blind Cafe gives her a podium to talk about the troubles that society presents to her. Electronic textbooks aren't accessible to the blind at universities (she scans every physical page into her computer). Silent hybrid cars pose a danger to the blind. Few electronics are accessible to the blind without paying a hefty fee, with Apple products — which are accessible to the blind out-of-the-box — being a rare exception, Frederick said. Inequality is always on her mind as a sociologist.

"It's important to understand that blindness is one aspect of your life," Hammond said. "Later on today, I'm going to hang out with friends, and if blindness comes up at all, it will be a five-minute discussion."

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Disc jockey makes big noise in local hip-hop music scene

By Ali Breland
Daily Texan Staff

Turntablism, the manipulation of sounds through turntables and a DJ mixer, has never been a glorified role within the rap scene. DJs are often required to put in a tremendous amount of work centered around the goals of the artist for whom they spin. Even if given ample room for creativity, it's rarer for DJs to suggest verses to rappers than for rappers to make suggestions to DJs.

Being left off the bill and taking a back seat to the interests of the MCs are problems that plague DJs, said Austin turntablist DJ Rockwell. Despite that, Rockwell has still managed to become one of Austin's most prominent hip hop DJs and beatmakers, perform-

ing with the likes of local giants Zeale, Phranchzye and others.

The pitfalls of DJing are not unfamiliar to Rockwell, who has dealt with heavy hardships since his original foray into the realm of DJing, in part the result of an ACL tear. Rockwell picked up DJing after he tore his ACL, anterior cruciate ligament, during his career as a sponsored skateboarder.

"Part of the reason I picked up the turntable was that I had nothing to identify myself with anymore," Rockwell said. "When it came to skateboarding, it was all about style and doing tricks, so when I picked up DJing, I was like 'man, it's just like skateboarding.'"

What was perhaps even harder and more motivating was the death of his father. With the passing of his father in 2009, two years into Rockwell's career, the DJ became fully committed to his craft. Rockwell reminisced on how his dad

ROCKWELL continues on **PAGE 8**



Andrew Edmonson | Daily Texan Staff

Rockwell is an up-and-coming DJ who is releasing a mixtape today. He spins at Complete Clothing near campus and has several SXSW gigs next week.

Dining in the Dark

By Allistair Pinsof

Every week, Angela Frederick walks across UT's West Mall, passing political activists who ignore her and evangelists who say they will pray for her blindness. Earlier this month, she was approached by Brian 'Rosh' Rocheleau about his traveling event, The Blind Cafe, which brings the blind and sighted together for a night of food and entertainment in a pitch dark dining hall.

From March 24 to 26 at St. Martin's Lutheran Church, Rosh wants Frederick to wait tables in the dark. It's a job few are capable of, he said.

The Blind Cafe is Rosh's passion project that he first came up with in Iceland, where he stumbled into a blind cafe while on a concert tour with his band. He said the experience was life-altering.

Since February 2010, he has created three events in Boulder, two in Portland and turned his project into an official organization. Last month, he made his way to Austin. He spent the first two weeks approaching blind citizens on the street and searching for a volunteer chef, eventually finding Asha Poyzer from Whole Foods.

"I want it to be organic. I want to build a heart-to-heart relationship with the people involved," Rosh said. "It's all about building something meaningful that isn't a one-weekend flash and then it's over."

Frederick is a doctoral candidate in sociology and a teaching assistant for the class Contemporary U.S. Social Problems. Every semester, she tells her

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Brian 'Rosh' Rocheleau and Angela Frederick will be launching The Blind Cafe from March 24 to 26 at St. Martin's Lutheran Church. The cafe invites both the blind and sighted for food and entertainment in a pitch dark dining hall.

Mary Kang
Daily Texan Staff

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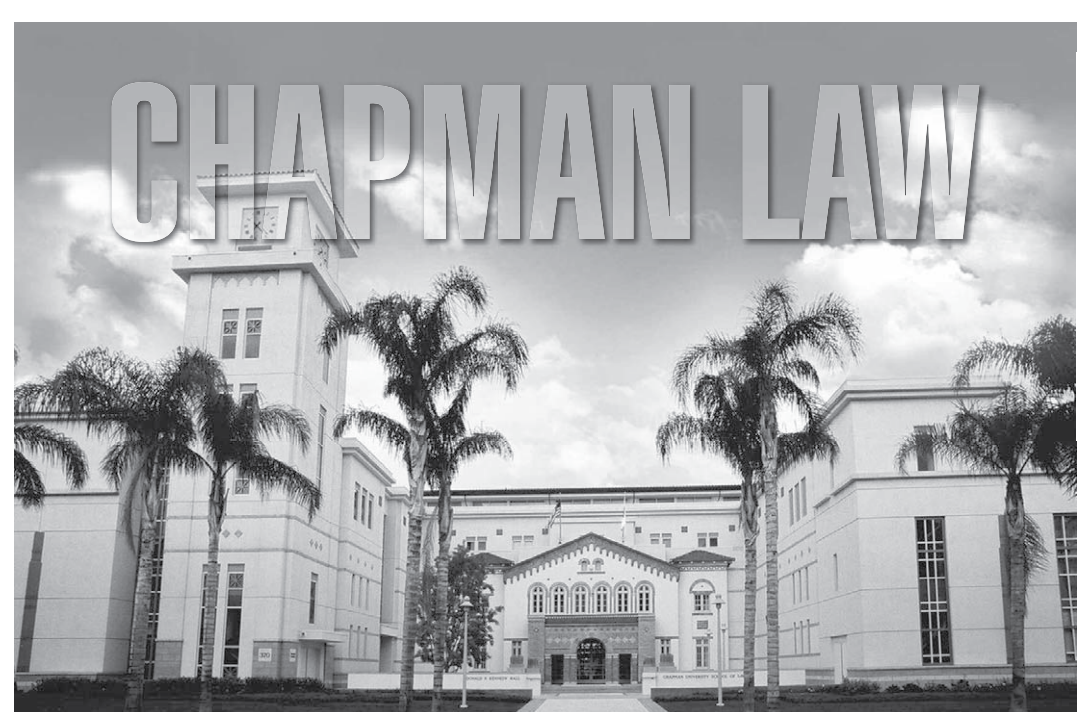
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